

Pune District Education Association's Annasaheb Magar Mahavidyalaya Hadapsar, Pune- 411028 Affiliated to Savitribai Phule Pune University, Pune



Self Study Report: 2024 (4th Cycle)



Criterion - 5 Student Support and <u>Progression</u>

Key Indicator- 5.1 Student Support

Metric: 5.1.2 (QnM)

capacity development and skills enhancement activities are organised for improving students' capability

- 1. Soft skills
- 2. Language and communication skills
- 3. Life skills
- 4. Awareness of trends in technology

Submitted to



NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL BENGALURU



Pune District Education Association's Annasaheb Magar Mahavidyalaya Hadapsar, Pune- 411028

Affiliated to Savitribai Phule Pune University, Pune



Self Study Report: 2024 (4th Cycle)

5.1.2 - Capacity development and skills Enhancement Activities

Sr No	Name of Activity			
	Soft Skill			
1	Chromatography Techniques	5–9		
2	Communication Skill and Personality Development	10-11		
	Language and Communication			
1	Communication for Managers: Add-on Course	13-15		
2	Vaachan Prerana Din (Reading Inspiration Day)	16-17		
3	Vaachan Prerana Din (Reading Inspiration Day) : Kavyavaachan (Poetry Recitation)	18 – 20		
4	Guest Lecture on How to Improve Communication Skills	21- 22		
	Life Skills			
1	A Lecture on Health and Hygiene	24 - 25		
2	Life Skill: Yoga	26 - 27		
3	Value Adding Course: Yoga Therapy	28 – 31		
4	Covid -19 & Gender Equality Countering the Regressive Effects	32 - 33		

Index (2020-2021)

Index (2020-2021)

Sr No	Name of Activity	Page No				
	Awareness of Trends in Technology					
1	A Guest Lecture on Cyber Security	35 - 36				
2	A Lecture on Use of MS Excel	37 - 38				
3	Online Lecture on C++ Programming	39 - 40				
4	An Online Lecture on Use of Origin Software	41 - 42				
5	A Lecture on Maxima Software: Introduction	43 - 44				
6	A Guest Lecture on Fundamentals of Computers	45 - 48				
7	Online E-poster Exhibition	49 - 50				
8	A Session on Use of Circuit Simulation Software	51 - 53				
9	How to Make PPT: Student PPT	54 - 56				
10	How to Make Video	57 - 58				

Photos with Caption and date I. Soft Skills 2020 - 2021

Criteria V

4 | P a g e

1. Chromatography Techniques By

Chemistry Department

02/10/2020 - 16/10/2020

Screen shots of attendance

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Screen shots of attendance

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Screen shots of attendance

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2. Communication Skill and Personality Development By Computer Science Department (31/03/2021 to 10/04/2021)

Communication Skill and personality Development

Screen shot of attendance

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		Activity Report	Ait
Name of Department:	Computer Scier		Name of Coordinator:
Name of the Activity:	Communicat	ion Skill and Personality De	Dr. A. B. Nimbalkar
Day & Date:	Time/ Duration	Venue:	
31/3/2021 to 10/04/2021	1pm to 4pm	Dept. of Computer Sci.	No of Participants: 50 Students
1. Brief information about	the Activity:		
Topic	Communication	Skill and Personality Developmen	
Objectives	To make student	ts aware about significance of Co	mmunication Skill and
Detail Report of Activity	Personality Devel Enclosure sheet.	lopment	and and
Detail Report of Activity	Yes	Activity Photos(Geotagged)	Yes
lotice	Yes	News Published	Yes(on college
nvitation and Thank giving Le	tters No		Website)
ttendance of Participants		Participant Certificate(Specimen)	No(Offer Letter)
and an originality	Yes	Feedback Forms	No
Signature of Coordinator		Head Departm Annase Hadaps	HOD Iont of Computer Satence Into Maga Malatwidyataya ar, Pune-411 028

II. Language and Communication 2020 - 2021

1. Communication for Managers : Add-on Course

By

BBA Department

03/09/2020 to 23/09/2020

Add on Course : Communication for Manager

Close	Participants (41)				Pune-2
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Add on Course : Communication for Manager

Screen shots of attendance

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2. Vaachan Prerana Din (Reading Inspiration Day) By Hindi Department 26/09/2020

Criteria V

17 | P a g e

Vaachan Prerana Din(Reading Inspiration Day)

Zoom Meeting



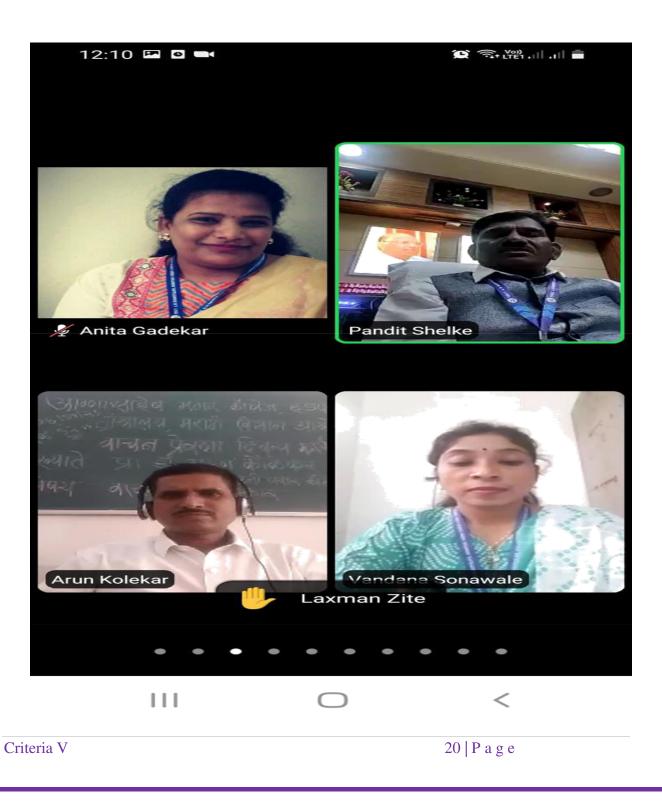
3. Vaachan Prerana Din(Reading Inspiration Day) : Kavyavaachan (Poetry Recitation)

By

Marathi Department 15/10/2020

Vaachan Prerana Din (Reading Inspiration Day): Kavyavaachan (Poetry Recitation)

Screen shots of activity where Guest Arun Kolekar addressing to students through online Platform



Vaachan Prerana Din (Reading Inspiration Day): Kavyavaachan (Poetry Recitation)



4. Guest Lecture on How to Improve Communication Skills By BBA Department 11/03/2021

Guest Lecture on How to Improve Communication Skills

Criteria V

22 | P a g e

Photos of Screen shots of attendance

Close Participants (73)	Cento.	
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III. Life Skills

2020 - 2021

Criteria V

24 | P a g e

1. A Lecture on Health and Hygiene

By

BBA Department

24/08/2020 - 25/08/2020

A Lecture on Health and Hygiene in Covid-19 Pandemic Situation

Photos of Screen shots of attendance



2. Life Skill: Yoga

By

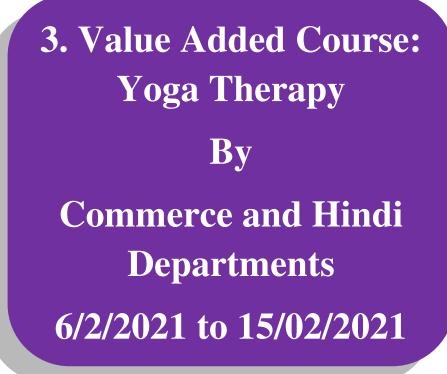
BBA Department

15/12/2020

Online Yoga Session

Photos of students performing Through Online yoga Session





Value Adding Course : Yoga Therapy

Photos of Screen shots of attendance

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Value Adding Course : Yoga Therapy

Photos of Screen shots of attendance

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Value Adding Course : Yoga Therapy

Photos of Screen shots of attendance

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4. Covid -19 & Gender Equality Countering the Regressive Effects By

BBA Department

9/03/2021

Covid 19 & Gender Equality Countering Regressive Effects

Session Attendance



Awareness of Trends in Technology 2020 - 2021

Criteria V

35 | P a g e

1. A Guest Lecture on Cyber Security By BBA(CA) Department 09/09/2020

Guest lecture on Cyber Security

Criteria V

36 | P a g e

Photos of Zoom Session



2. A Lecture on Use of MS Excel

By

Physics Department

15/09/2020

A Lecture on Use of MS Excel

Criteria V

38 | P a g e

Photos of Screen shots of attendance

	PDEA's nasaheb Magar Mahavidyalaya, Hadap Department of Physics sheet of S.Y.B.Sc Physics Lecture on Use of MS Er	ccel Date 15.09.2020 at 11.00
Clos	Be Participants (24)	* #*attl 💷 •
	Search	Constant of Section 1
-	Kunal Patil (me)	
	Sachin Shah (Host)	
AP	Aditya Panchal	
AG	Akanksha Gaikwad	
	Aniket Pawar	100 A
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3. Online Lecture on C++ Programming By Physics Department 05/10/2020

Online Lecture on C++ Programming

Criteria V

40 | P a g e

Photos of Screen shots of attendance

PDEA's Annasaheb Magar Mahavidyalaya, Hadaps Department of Physics Attendance sheet of T.Y.B.Sc Physics Lecture on C ++ Programs	
11:36 🖼 🤂 🤀 •	and the state
Close Participants (13)	
- Search	
Supriya Waghule	
Dr. Ramakant Joshi	
SM Sundar Mane	
Aishwarya Chavan	
Hampi Chavan	
Megha Khendad	
more viraj	
PB Prasad Bhagwat	
PG Priya gunjal	
Punam Dhavale	
RJ Raut jaymahadev	
rohit shitole	
Sharyu patil	
Invite	
	For

4. An Online Lecture on Use of Origin Software By Physics Department 10/12/2020

A Lecture on Use of Original Software

Criteria V

42 | P a g e

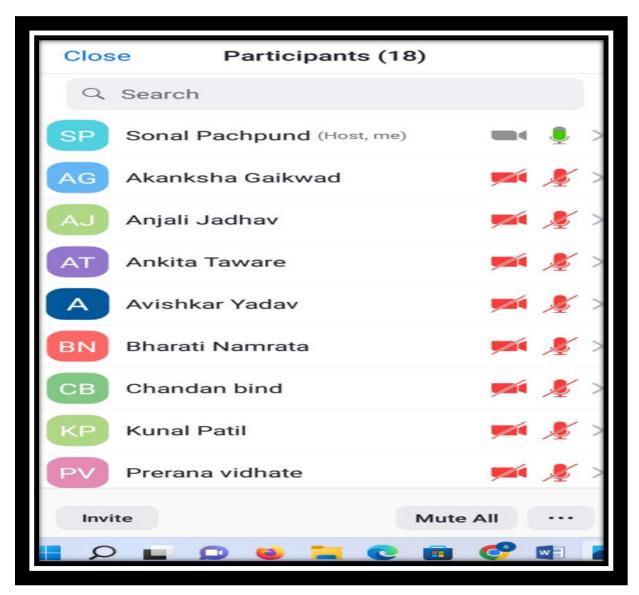
Photos of Screen shots of attendance

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5. A Lecture on Maxima Software: Introduction By Mathematics Department 05/01/2021, 04/02/2021, 11/02/2021

A Lecture on Maxima Software

Photo



6. A Guest Lecture on Fundamentals of Computers

By

Criteria V

BBA(CA) Department

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Guest Lecture on Fundamentals of Computers Photos of Screen shots of attendance



A Guest Lecture on Fundamentals of Computers Photos of Screen shots of attendance

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7. Online E-poster Exhibition

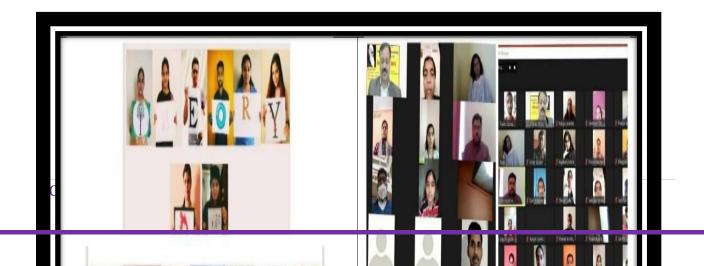
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Online E-poster Exhibition

Photos of Screen shots of On line E-poster Exhibition where students displaying their poster through online Platform



8. A Session on Use of Circuit Simulation Software

By

Criteria V

A Session on Circuit Simulation Software

Photos of Screen shots of attendance

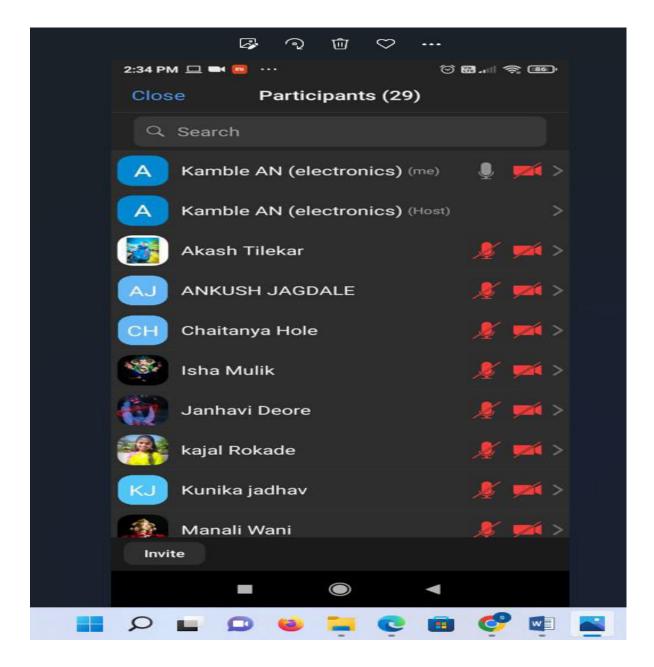
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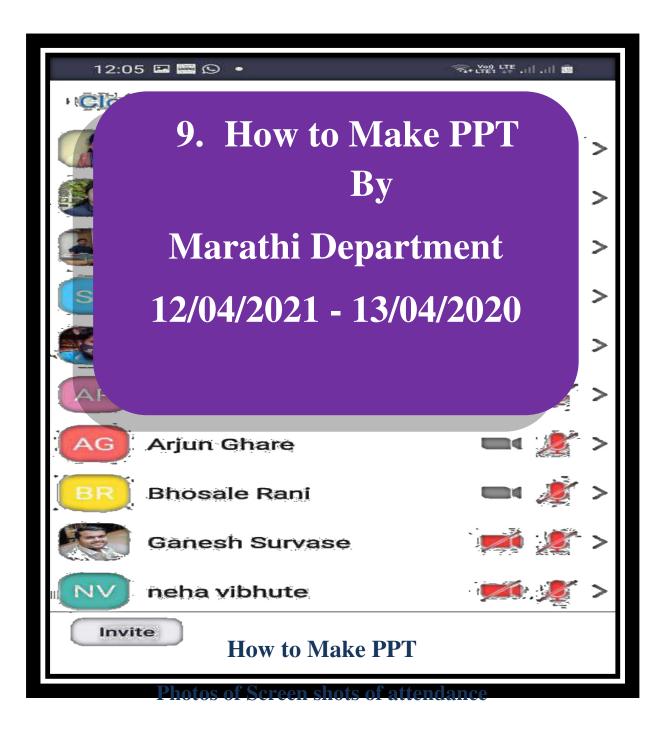
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A Session on Circuit Simulation Software

Photos of Screen shots of attendance

Criteria V





How to Make PPT

Phtos of Screen shots of students Presentation

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अण्णासाहेब मगर महाविद्यालय हडपसर, पुणे – २८ मराठी विभाग शैक्षणिक वर्ष – २०२०-२१ सत्र – दुसरे गृहपाठ वर्ग - एम.ए. भाग – १ विषय – दलित साहित्य नाव – विकास महांतेश नरोणी मोबाईल - ८९७५६५७१४३

-१. दलित साहित्याची व्याख्या सांगून दलित साहित्या<mark>ची</mark> प्रेरणा सांगा.

अ) प्रास्ताविक – दलित साहित्य यामध्ये नेमके दलित कोण दलित साहित्य म्हणजे कोणाचे साहित्य हे समजून घेण्यासाठी दलित ही संज्ञा सविस्तर जाणून घेणे महत्त्वाचे आहे. 1960 नंतर दलित साहित्य उद्या साले हे साहित्य विद्रोही स्वरूपाचे आहे दलित साहित्याच्या निर्मितीचा दलित जाणीव जीवन जीवन अनुभव शिक्षण चळवळ इत्यादी कारणीभूत आहेत याचा आढावा पुढील प्रमाणे घेऊ.

10. How to Make Video By Marathi Department 09/06/2021 - 10/06/2021

How to Make Video

Photos of Screen shots of Guest Pandharinath Ghuge Explaing to the Audience through Online Platform

Criteria V

